



# Performing Arts Festival for Catholic Schools and Colleges

## 2017 ENTRY BROCHURE

THE FESTIVAL IS CONDUCTED UNDER THE FESTIVAL RULES & PROCEDURES  
(A COPY OF THE RULES & PROCEDURES IS AVAILABLE AT YOUR SCHOOL AND ON INTERNET)

### IMPORTANT DATES AND INFORMATION

**Sunday 7 May 2017** is the closing date for all Festival entries and Special Requests (for specific dates/times as per Appendix 4a and 4b) are due on this date.

**Fri 19 May 2017** is the due date for those sections which require Music Scores and Stage Plans to be submitted.

#### **ENTRIES:**

- Check your school calendar of events before entering online.
- **Do not** send entry fees with entry forms. Invoices for entry fees will be sent to schools prior to the conclusion of Term 2. The entry fee for each performance category is shown inside this brochure. *Please note that entry withdrawals after invoices have been issued will still be liable for payment.*
- Use a separate entry form for each entry
- Entry forms in all sections should be properly completed (ie, name of student, name of performance, duration of performance item, section entering, student year level, number of students).
- Each entry form must be authorised by the school's Performing Arts Festival Coordinator for submission. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival. This list can be passed onto the Principal for his/her review. The Principal will need to review and acknowledge the school's acceptance of the Festival's Rules & Procedures, this is done by the Performing Arts Festival Coordinator (or nominee) ticking the acknowledgement box on each entry form online.
- Entries that do not comply with these requirements cannot be accepted.
- If music or performance item information is not received by the due date or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Honourable Mention or an Award for Excellence.
- A performance that exceeds the time limit or exceeds student numbers will not be eligible for an Honourable Mention or an Award for Excellence—Check details on Entry Brochure and Rules & Procedures.
- Special requests must be within the dates allocated for that section. This must be noted with your online entry (i.e. string ensembles can only be timetabled on days specified for string ensembles). Special Requests are taken into consideration only in extenuating circumstances and in accordance to reasons stated in Appendix B, however not all requests may be accommodated.
- **Note:** Refer to the privacy information document which accompanies the Entry Form.
- *Late withdrawals cause much inconvenience to others. If it is absolutely unavoidable that you have to withdraw from a performance, please notify the Catholic Arts Office at least one week before performance. If a performer or group cannot attend on the performance day/evening, the Catholic Arts Office **MUST** be notified.*

#### **ELIGIBILITY:**

- The Festival is open to students currently enrolled in Years 1—12 at a Catholic school or college in Western Australia. The one exception to this is in Secondary Musicals (Category G3) where the cast is students from Catholic secondary schools and colleges with support from other schools and colleges.
- Participants are expected to be available to perform at the Festival Concert if selected.
- Items selected for performance should reflect performing arts activities conducted within Catholic schools.

#### **ADJUDICATION:**

- Adjudication is the sole responsibility of the adjudicator.
- There will be no communication between teachers and the adjudicator before or during an item to be adjudicated.
- ***The Adjudicator's decision is final regardless of Honourable Mention /Merit Award points.***
- From all of the Outstanding Performances, a Festival Concert Sub-committee of the Performing Arts Festival Committee will select a balanced and entertaining programme for the Festival Concert. The Festival Concert will endeavour to reflect the diversity and excellence of the overall Festival within the limits set by the time available for the concert, the limitations set by the performance space available and the general interests of the largely family audience attending the concert.
- Adjudicators and the Festival Committee have the right to disqualify participants for unacceptable behaviour during the Festival and for breaches of Festival rules.

#### **ACCOMPANIST AND EQUIPMENT:**

- Provision of an accompanist is the responsibility of the participant.
- A piano, music stands and seating will be provided in musical sections and, where appropriate, sound and lighting equipment.
- Drum-kit and some percussion equipment will be provided for instrumental ensemble and instrumental solo/duet percussion performances.
- Bass guitar and keyboard amplifiers will be provided at the venue for instrumental solo/duet guitar performances.
- All other musical instruments, equipment, costumes and props are to be provided by the participants.

#### **TIMING AND ORDER OF PERFORMANCE:**

- The Festival today is a logistically complex event. Participants can assist in the smooth running of the Festival by keeping their performances within the time limits set for each type of performance.
- The Festival organisers will attempt to formulate a running order for programmes that take into account any special circumstances however, once the programme is published, performances should proceed in the order in which the programme is published or at the discretion of the adjudicators/coordinators in special circumstances.
- Participants should wait for a signal from the adjudicator before commencing any performance.
- The organisers reserve the right to curtail or disqualify any performance that runs overtime.

#### **COPYRIGHT AND MUSIC COPIES FOR ADJUDICATORS:**

- All Festival performers are reminded that they are bound by laws of copyright.
- Participants and their sponsoring schools, are responsible for ensuring that clearance has been obtained for the copying of print musical works to be performed in the Festival. Schools that are covered by an AMCOS licence may however, use original scores supplemented by licensed copies for their school choir, band/orchestra or ensemble.
- Performers must provide adjudicators with a photocopy of the original music. This must be forwarded to the Catholic Arts Office by the specified date (refer to front of brochure for closing date). Performers should retain the original music for practice purposes and for use on the day of performance. The Adjudication copy will be destroyed after the performance.
- Performers may require a licence for dubbing or public use of commercial recordings to accompany performances. Please read the *Music Copyright for Schools Booklet* (2006 Edition) for more details.
- In order to comply with the Live Performance Category of AMCOS, schools entering the Dance section must state the title and artist of each piece of music used.

| Code                                 | Year | Explanation   | Duration | Cost | Venue                                | Date                       | Notes  |
|--------------------------------------|------|---|----------|------|--------------------------------------|----------------------------|--|
| <b>SACRED CHORAL MUSIC</b>           |      |   |          |      |                                      |                            |  |
| **A1                                 | 1-6  | Primary Choir -2 contrasting songs for liturgy<br>Non auditioned<br>Maximum no. students: 80  | 10min    | \$38 | St Benedict's                        | 7,8,9 Aug                  | <b>MUSIC MAILED BY FRI 19 MAY</b><br>Item Info with online entry<br>(brief description of how music fits into liturgy)<br><br>Sections A1/A2:<br>CD Backing permitted (instrumental only)  |
| **A2                                 | 1-6  | Primary Choir<br>Select/Auditioned<br>Maximum no. students: 80  | 10min    | \$38 | St Benedict's                        | 7,8,9 Aug                  |  |
| A3                                   | 7-12 | Secondary Choir -2 contrasting songs<br>Maximum no. students: 120   | 12mins   | \$38 | St Mary's Cathedral                  | 24 July<br>(evening)       |  |
| A4                                   | 7-12 | Original Composition –<br>An Original Sacred Song<br>Maximum no. students: 120  | 12mins   | \$38 | St Mary's Cathedral                  | 24 July<br>(evening)       |  |
| <b>CHRISTIAN DRAMA/BIBLE READING</b> |      |   |          |      |                                      |                            |  |
| **B1                                 | 1-6  | Liturgical Drama Group – an enactment of the<br>Christian message for use in a liturgical setting<br>No limit on student numbers                                      | 15min    | \$38 | Chapel of St Brigid<br>Mercy College | 20 July                    |  |
| **B2                                 | 7-12 | Biblical Drama Group – a dramatization of a<br>bible story or Christian message.<br>No limit on student numbers   | 15min    | \$38 | Chapel of St Brigid<br>Mercy College | 20 July                    |  |
| **B4                                 | 1-12 | Bible Reading – a solo reading from scripture,<br>not memorisation<br>Max 3 entries per school (primary and secondary)<br>Max 6 entries (composite schools- Yrs 1-12) | 3min     | \$17 | CEO Chapel                           | 19 July                    |  |
| <b>CHRISTIAN DANCE</b>               |      |   |          |      |                                      |                            |  |
| **C1                                 | 1-6  | Primary Liturgical Movement<br>Prayerful expression through movement<br>Maximum no. students: 35  | 8min     | \$38 | Chapel of St Brigid<br>Mercy College | 3,4 Aug<br>Rehearsal Aug 2 | NO MUSIC REQUIRED<br>Item info req'd with online entry: brief description of how<br>music fits into liturgy  |
| **C2                                 | 7-12 | Secondary Liturgical Movement –<br>Prayerful expression through movement<br>Maximum no. students: 35  | 8min     | \$38 | Chapel of St Brigid<br>Mercy College | 3,4 Aug<br>Rehearsal Aug 2 |  |
| <b>CHORAL SINGING PRIMARY</b>        |      |   |          |      |                                      |                            |  |
| **D1                                 | 1-6  | Beginning Choir – 2 contrasting songs<br>appropriate to age. All students should have<br>limited performance experience<br>Maximum no. students: 80                   | 8min     | \$40 | Vasto Club                           | 21,22,23,24,25 Aug         | <b>MUSIC MAILED BY FRI 19 MAY</b><br>No Backing Track (Accompanist Only)<br>Can Do 1 Item only   |
| **D2                                 | 1-6  | Class Choir – Unselected i.e., choirs not<br>selected on basis of singing ability<br>Maximum no. students: 80   | 8min     | \$40 | Vasto Club                           | 21,22,23,24,25 Aug         |  |
| **D3                                 | 4-6  | Selected Choirs – Choirs that have some<br>experience and at least one song in separate<br>parts<br>Maximum no. students: 80  | 8min     | \$40 | Vasto Club                           | 21,22,23,24,25 Aug         |  |
| <b>CHORAL SINGING SECONDARY</b>      |      |   |          |      |                                      |                            |  |
| E1                                   | 7-10 | Secondary School Choir<br>Maximum no. students: 120   | 12min    | \$38 | Trinity College                      | 28,29,30,31 Aug<br>Evening | <b>MUSIC MAILED BY FRI 19 MAY</b>  |
| E2                                   | 7-12 | Secondary School Choir<br>(2 contrasting songs accompanied and/or<br>unaccompanied and/or original student<br>composition)<br>Maximum no. students: 120               | 12min    | \$38 | Trinity College                      | 28,29,30,31 Aug<br>Evening |  |
| <b>INSTRUMENTAL ENSEMBLE</b>         |      |   |          |      |                                      |                            |  |
| F1                                   | 1-6  | Primary Recorder Ensemble   | 5min     | \$33 | Don Russell                          | 26 July                    | <b>MUSIC MAILED BY FRI 19 MAY</b><br><b>STAGE PLANS MAILED BY FRI 19 MAY</b><br><br>(Primary ensembles only)<br>Good quality recording permitted.  |
| F2                                   | 7-12 | Secondary Recorder Ensemble   | 8min     | \$33 | Don Russell                          | 24 July                    |  |
| F3                                   | 1-6  | Primary String Ensemble   | 5min     | \$33 | Don Russell                          | 31 July                    |  |
| F4                                   | 7-12 | Secondary String Ensemble   | 8min     | \$33 | Don Russell                          | 31 July                    |  |
| F5                                   | 1-6  | Primary Brass Ensemble  | 5min     | \$33 | Don Russell                          | 26 July                    |  |
| F6                                   | 7-12 | Secondary Brass Ensemble  | 8min     | \$33 | Don Russell                          | 1 Aug                      |  |
| F7                                   | 1-6  | Primary Woodwind Ensemble   | 5min     | \$33 | Don Russell                          | 26 July                    |  |
| F8                                   | 7-12 | Secondary Woodwind Ensemble   | 8min     | \$33 | Don Russell                          | 24-25 July                 |  |
| F9                                   | 1-6  | Primary Percussion Ensemble   | 5min     | \$33 | Trinity College                      | 2 Aug                      |  |
| F10                                  | 7-12 | Secondary Percussion Ensemble   | 8min     | \$33 | Trinity College                      | 2 Aug                      |  |
| F11                                  | 7-12 | Chamber Music Ensemble  | 8min     | \$33 | Don Russell                          | 31 July                    |  |
| F12                                  | 4-12 | Acoustic/Classical Guitar Ensemble  | 8min     | \$33 | Don Russell                          | 27 July                    |  |
| F13                                  | 4-12 | Electric Guitar Ensemble  | 8min     | \$33 | Don Russell                          | 28 July                    |  |
| F14                                  | 4-12 | Other Instrumental Ensemble   | 8min     | \$33 | Don Russell                          | 1 Aug (Pri/Sec)            |  |
| <b>CONCERT BAND</b>                  |      |   |          |      |                                      |                            |  |
| F15                                  | 1-6  | Primary Concert Band  | 10min    | \$43 | Venue TBA                            | 22,23,24,25 Aug            | <b>MUSIC MAILED BY FRI 19 MAY</b><br><b>STAGE PLANS MAILED BY FRI 19 MAY</b><br>Vocalist Allowed<br>No more than 2 entries per school can perform on any<br>one night<br>3 pieces of music |
| F16                                  | 4-10 | Junior Concert Band – composite of primary &<br>secondary students or beginning secondary<br>band.  | 10min    | \$43 | Venue TBA                            | 22,23,24,25 Aug            |  |
| F17                                  | 7-12 | Secondary Concert Band<br>No student limit  | 20min    | \$43 |                                      | 22,23,24,25 Aug            |  |
| <b>SYMPHONIC ORCHESTRA</b>           |      |   |          |      |                                      |                            |  |
| F18                                  | 7-12 | Symphonic Orchestra<br>No student limit   | 20min    | \$43 |                                      | 22,23,24,25 Aug            |  |

| Code                                      | Year | Explanation   | Duration                 | Cost         | Venue                          | Date                          | Notes   |
|---|------|---|--------------------------|--------------|--------------------------------|-------------------------------|---|
| <b>BIG BAND</b>                           |      |   |                          |              |                                |                               | <b>MUSIC MAILED BY FRI 19 MAY</b><br><b>STAGE PLANS MAILED BY FRI 19 MAY</b><br>3 entries per school can perform on any one night<br>3 pieces of music  |
| F19                                       | 7-12 | Secondary Entertainment Bands<br><b>Maximum no. students: 30</b>  | 15min                    | \$43         | Sacred Heart College, Sorrento | 8,9,10 Aug                    |   |
| <b>JAZZ COMBO</b>                         |      |   |                          |              |                                |                               |   |
| F20                                       | 7-12 | Secondary Jazz Combo<br><b>Maximum no. students: 12</b>   | 15min                    | \$43         | Sacred Heart College, Sorrento | 8,9,10 Aug                    |   |
| <b>CONTEMPORARY BAND (eg: rock bands)</b> |      |   |                          |              |                                |                               |   |
| F21                                       | 4-12 | Primary/Secondary Contemporary Band<br><b>Maximum no. students: 15</b><br><i>Max 4 bands per school per night on any one night</i><br><i>7-12 – max bands per school – 4</i><br><i>4-6 – max bands per school - 4</i> | 10min                    | \$48         | Corpus Christi                 | 31 July, 1,2,3, 4 Aug         | <b>STAGE PLANS MAILED BY FRI 19 MAY</b><br>No music required<br><i>Item info required</i><br><i>(Brief description read by student)</i>   |
| <b>MUSICALS</b>                           |      |   |                          |              |                                |                               |   |
| G1  | 1-6  | Primary Music Excerpt – <i>musical using minimal props, costume, scenery, lighting</i>  | 25min                    | \$46         | Wellington Room                | 28 Aug                        |   |
| G2  | 7-12 | Secondary Musical – <i>full length musical performed and adjudicated before the 25<sup>th</sup> August.</i>   |                          | \$128        | Various                        |                               | Cast from Catholic schools only.<br>Please have standard video recording available  |
| G3  | 7-12 | Secondary Musical – <i>full length musical performed and adjudicated before 25<sup>th</sup> August</i>  |                          | \$128        | Various                        |                               | Cast from Catholic schools with support from students from other schools.<br>Please have standard video recording available   |
| <b>PIANO</b>                              |      |   |                          |              |                                |                               |   |
| H4  | 4    | Piano Solo  | 3min                     | \$17         | Zenith Music                   | 24,25,26,27,28 July (primary) | <b>MUSIC MAILED BY FRI 19 MAY</b><br>One Piece Only   |
| H5  | 5    | Piano Solo  | 4min                     | \$17         | Zenith Music                   |                               |   |
| H6  | 6    | Piano Solo  | 4min                     | \$17         | Zenith Music                   |                               |   |
| H7  | 7    | Piano Solo  | 5min                     | \$17         | Zenith Music                   | 28,29,30 Aug (secondary)      | <b>SECTIONS: H7-H12, H14,H15</b><br>All secondary entries eligible for the <a href="#">Vera Chidlow Scholarship</a><br>No application for scholarship necessary (see rules for further details)   |
| H8  | 8    | Piano Solo  | 5min                     | \$17         | Zenith Music                   |                               |   |
| H9  | 9    | Piano Solo  | 5min                     | \$17         | Zenith Music                   |                               |   |
| H10                                       | 10   | Piano Solo  | 8min                     | \$17         | Zenith Music                   |                               |   |
| H11                                       | 11   | Piano Solo  | 8min                     | \$17         | Zenith Music                   |                               |   |
| H12                                       | 12   | Piano Solo  | 8min                     | \$17         | Zenith Music                   |                               |   |
| H13                                       | 4-6  | Piano Duet  | 5min                     | \$27         | Zenith Music                   | 24,25,26,27,28 July (primary) |   |
| H14                                       | 7-12 | Piano Duet  | 8min                     | \$27         | Zenith Music                   | 28,29,30 Aug (secondary)      |   |
| H15                                       | 4-12 | Piano Solo – own composition  | 8min                     | \$17         | Zenith Music                   |                               |   |
| H16                                       | 7-12 | Pipe Organ  | 8min                     | \$17         | St Patrick Basilica            |                               |   |
| <b>INSTRUMENTAL SOLO/DUET</b>             |      |   |                          |              |                                |                               |   |
| J1  | 4-6  | <b>Solo</b> Primary Woodwind including Recorder   | 5min                     | \$17         | Zenith Music                   | 3,4 Aug                       | <b>MUSIC MAILED BY FRI 19 MAY</b>   |
| J2  | 4-6  | <b>Duet</b> Primary Woodwind—including Recorder   | 5min                     | \$27         | Zenith Music                   | 3,4 Aug                       | May play with or without an accompanist   |
| J3  | 7-12 | <b>Solo</b> Secondary Woodwind—including Recorder   | 8min                     | \$17         | Zenith Music                   | 9,10,11,14,15,16 Aug          | CD Backing Track allowed  |
| J4  | 7-12 | <b>Duet</b> Secondary Woodwind—including Recorder   | 6min                     | \$27         | Zenith Music                   | 9,10,11,14,15,16 Aug          | Own Composition for any of these categories to be indicated on the entry form   |
| J5  | 4-6  | <b>Solo</b> Primary Brass   | 5min                     | \$17         | Zenith Music                   | 3,4 Aug                       |   |
| J6  | 4-6  | <b>Duet</b> Primary Brass   | 5min                     | \$27         | Zenith Music                   | 3,4 Aug                       |   |
| J7  | 7-12 | <b>Solo</b> Secondary Brass   | 8min                     | \$17         | Zenith Music                   | 9,10,11,14,15,16 Aug          | <b>SECTIONS J3, J4, J7, J8 &amp; J24</b>  |
| J8  | 7-12 | <b>Duet</b> Secondary Brass   | 6min                     | \$27         | Zenith Music                   | 9,10,11,14,15,16 Aug          | Students in these sections are eligible for <a href="#">The Catenian Association of Western Australia Scholarship</a> .   |
| J9  | 4-6  | <b>Solo</b> Primary Percussion  | 5min                     | \$17         | Trinity College                | 7 Aug                         | Students in year 11-12 can be considered for the Catenian Scholarship, no application for scholarship necessary. Students must have reached their 16 <sup>th</sup> birthday within the year of their performance. (see rules for further details) |
| J10                                       | 4-6  | <b>Duet</b> Primary Percussion  | 5min                     | \$27         | Trinity College                | 7 Aug                         |   |
| J11                                       | 7-12 | <b>Solo</b> Secondary Percussion  | 8min                     | \$17         | Trinity College                | 7 Aug                         |   |
| J12                                       | 7-12 | <b>Duet</b> Secondary Percussion  | 6min                     | \$27         | Trinity College                | 7 Aug                         |   |
| J13                                       | 4-6  | <b>Solo</b> Primary Strings   | 5min                     | \$17         | Zenith Music                   | 8 Aug                         |   |
| J14                                       | 4-6  | <b>Duet</b> Primary Strings   | 5min                     | \$27         | Zenith Music                   | 8 Aug                         |   |
| J15                                       | 7-12 | <b>Solo</b> Secondary Strings (including Harp)  | 8min                     | \$17         | Zenith Music                   | 7 Aug                         |   |
| J16                                       | 7-12 | <b>Duet</b> Secondary Strings (including Harp)  | 6min                     | \$27         | Zenith Music                   | 7 Aug                         |   |
| J17                                       | 4-12 | <b>Solo</b> Acoustic/Classical Guitar   | (pri) 6min<br>(sec) 8min | \$17<br>\$17 | Zenith Music                   | 17,18 Aug                     | <b>SECTION J15</b><br>Students in this section are eligible for the <a href="#">Chapman Award</a><br>No application for scholarship necessary (see rules for further details)   |
| J18                                       | 4-12 | <b>Duet</b> Acoustic/Classical Guitar   | 6min                     | \$27         | Zenith Music                   | 17,18 Aug                     |   |
| J19                                       | 4-12 | <b>Solo</b> Electric Guitar   | (pri) 6min<br>(sec) 8min | \$17<br>\$17 | Zenith Music                   | 2 Aug                         |   |
| J20                                       | 4-12 | <b>Duet</b> Electric Guitar   | 6min                     | \$27         | Zenith Music                   | 2 Aug                         |   |
| J21                                       | 4-12 | <b>Solo</b> Bass Guitar   | (pri) 6min<br>(sec) 8min | \$17<br>\$17 | Zenith Music                   | 2 Aug                         |   |
| J22                                       | 4-12 | <b>Duet</b> Bass Guitar   | 6min                     | \$27         | Zenith Music                   | 2 Aug                         |   |
| J23                                       | 4-6  | <b>Duet</b> Primary- Two different instruments  | 5min                     | \$27         | Zenith Music                   | TBA                           |   |
| J24                                       | 7-12 | <b>Duet</b> Secondary—Two different instruments   | 6min                     | \$27         | Zenith Music                   | TBA                           |   |
| <b>VOCAL SOLO</b>                         |      |   |                          |              |                                |                               |   |
| K4  | 4    | Year 4 Solo Song  | 4min                     | \$17         | Zenith Music                   | 31 July - 1 Aug               | <b>MUSIC MAILED BY FRI 19 MAY</b>   |
| K5  | 5    | Year 5 Solo Song  | 4min                     | \$17         | Zenith Music                   | 31 July - 1 Aug               | Accompanist Only  |
| K6  | 6    | Year 6 Solo Song  | 4min                     | \$17         | Zenith Music                   | 31 July - 1 Aug               | No Backing Track Allowed  |
| K7  | 7    | Year 7 Solo Song  | 4min                     | \$17         | Zenith Music                   | 21,22,23,24,25 Aug            | Performers may accompany themselves if they wish.   |
| K8  | 8    | Year 8 Solo Song  | 4min                     | \$17         | Zenith Music                   | 21,22,23,24,25 Aug            |   |
| K9  | 9    | Year 9 Solo Song  | 4min                     | \$17         | Zenith Music                   | 21,22,23,24,25 Aug            |   |
| K10                                       | 10   | Year 10 Solo Song   | 4min                     | \$17         | Zenith Music                   | 21,22,23,24,25 Aug            |   |
| K11                                       | 11   | Year 11 Solo Song   | 4min                     | \$17         | Zenith Music                   | 21,22,23,24,25 Aug            |   |
| K12                                       | 12   | Year 12 Solo Song   | 4min                     | \$17         | Zenith Music                   | 21,22,23,24,25 Aug            |   |
| K13                                       | 4-6  | Vocal Duet— <i>each singer must sing different part</i>   | 4min                     | \$27         | Zenith Music                   | 31 July - 1 Aug               |   |
| K14                                       | 7-12 | Vocal Duet— <i>each singer must sing different part</i>   | 4min                     | \$27         | Zenith Music                   | 21,22,23,24,25 Aug            |   |



| Code                                  | Year       | Explanation   | Duration | Cost  | Venue           | Date                | Notes   |
|---------------------------------------|------------|---|----------|-------|-----------------|---------------------|---|
| <b>SPEECH AND DRAMA (GROUP DRAMA)</b> |            |   |          |       |                 |                     |   |
| **M1                                  | Preprimary | Primary Play or Excerpt<br><b>2017 is a Trial Year for Pre-primary in this section only</b> | 10min    | \$42  | Wellington Room | 29 Aug              | Script & Lighting plan due by 15 Aug  |
| **M1                                  | 1-6        | Primary Play or Excerpt   | 15min    | \$42  | Wellington Room | 29 Aug              | Script & Lighting plan due by 15 Aug  |
| M2                                    | 7-10       | Lower Secondary Play or Excerpt( <b>Min. 5 mins</b> )                                       | 15min    | \$38  | Prendiville     | 26,27 Jul (evening) | M2-M4   |
| M3                                    | 7-12       | Secondary Play or Excerpt   | 20min    | \$38  | Prendiville     | 26,27 Jul (evening) | Script handed to adjudicator at performance   |
| M4                                    | 7-12       | Play scripted by students ( <i>5 minute minimum</i> )                                       | 15min    | \$38  | Prendiville     | 26,27 Jul (evening) |   |
| <b>CHORAL SPEECH</b>                  |            |   |          |       |                 |                     |   |
| **M5                                  | 1-3        | Junior Primary Speech   | 5min     | \$42  | Wellington      | 10,11 Aug           |   |
| **M6                                  | 4-6        | Upper Primary Speech  | 5min     | \$42  | Wellington      | 10,11 Aug           |   |
| <b>SOLO SPEECH AND DRAMA</b>          |            |   |          |       |                 |                     |   |
| M7                                    | 4-6        | Primary Solo/Duo Works— <i>Verse/Prose</i>  | 3min     | \$19  | Wellington      | 30 Aug              | Script handed to adjudicator at performance   |
| M8                                    | 4-6        | Primary Solo Works—( <i>Drama</i> )<br><i>One character only</i>                            | 3min     | \$19  | Wellington      | 30 Aug              |   |
| M9                                    | 4-6        | Primary Solo Works— <i>Talk</i>   | 4min     | \$19  | Wellington      | 30 Aug              |   |
| M10                                   | 4-6        | Primary Duologue—( <i>Drama</i> )   | 5min     | \$30  | Wellington      | 30 Aug              |   |
| M11                                   | 7-10       | Secondary Solo Works—( <i>Drama Performance</i> )<br><i>Maximum 6 entries per school</i>    | 3min     | \$17  | Chisholm        | 8,9,10 Aug          | Script handed to adjudicator at performance   |
| M12                                   | 11-12      | Secondary Solo Works— <i>Scripted Drama - One voice only</i>                                | 2-3min   | \$17  | Chisholm        | 8,9,10 Aug          | M12/M13 – Max 12 entries per school over the 2 sections   |
| M13                                   | 11-12      | Secondary Solo Works – <i>Original Drama</i>  | 4-6min   | \$17  | Chisholm        | 8,9,10 Aug          |   |
| <b>DRAMA PRODUCTION – Full Length</b> |            |   |          |       |                 |                     |   |
| N1                                    | 7-12       | Full length Drama production <i>performed and adjudicated before the 25 August</i>          |          | \$107 | TBA             |                     | Please have standard video recording available  |
| <b>DANCE</b>                          |            |   |          |       |                 |                     |   |
| P1                                    | 1-6        | Primary Dance— <i>max 2 entries per school</i><br><i>Must be performed on one night</i>     | 5min     | \$90  | PCEC            | 16,17,18 Aug        | <b>STAGE MANAGEMENT FORM DUE 2 AUGUST</b><br>No student limit   |
| P2                                    | 7-12       | Secondary Dance— <i>max 4 entries per school</i><br><i>3 to be performed on one night</i>   | 7min     | \$90  | PCEC            | 16,17,18 Aug        | Music on USB to sound tech at rehearsal<br>No ipods<br>Backup provided on CD (ensure CD is not scratched) |

**\*\*NOTE:**

These sections requiring seating plans are advised that once the timetable package has been sent to schools, the office will allow one week for schools to make changes. After that week NO further changes or requests will be regarded.