Secondary Angelico Exhibition 2017 Important Points to Note

All entries are to be entered online.

- Teachers need to go to the Catholic Arts Office website www.catholicarts.wa.edu.au
- 2. Click on the 'Angelico' Tab
- 3. Complete Registration Form
- 4. Upload your photo
- 5. SUBMIT

Please ensure all details are correct as whatever is <u>entered online will be used in the production of the catalogue.</u>

- It is still a requirement for the General Category Labels A, B & C to be completed and attached to the artwork.
- A Group Submission Category is available for years 7 9 only. Please see guidelines for entry criteria.
- Artwork must be delivered to the Catholic Arts office between
 Mon July 24 and Wed July 26. Office hours are strictly 8am 4pm.
- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- Artworks are to be collected by the schools/students at the completion of the exhibition on Saturday 26th August between 9am-11am (latest) at Forrest Centre. Last year some teachers had forgotten the date and experienced last minute difficulties and some teachers did not have enough space in their cars to collect all the artwork. To avoid this problem the Catholic Arts Office is giving ample notice to organise collection.
- Restrictions for invitations for Opening Night is highlighted in the guidelines.
- Please note, earlier commencement time for the Opening Night presentation in 2017. Now commencing at 6pm.
- With the exception of the dates for this year's exhibition, all additions to the package have been highlighted in yellow.



Secondary Angelico Exhibition

HANDY REFERENCE LIST

SUBMISSION OF ARTWORKS All artwork must be submitted to the

Catholic Arts Office, Newman Siena Centre,

33 Williamstown Road, Doubleview

Monday July 24 - Wednesday July 26 2017.

Office hours are strictly 8am-4pm.

ONLINE ENTRIES Closing date Friday 21 July 2017

EXHIBITION DATESMonday August 14 to Friday August 25

EXHIBITION TIMES 9.00am to 5.00pm weekdays

VENUE Forrest Centre

221 St Georges Terrace

PERTH

OFFICIAL OPENING Tuesday 15th August

6.00pm

Forrest Centre

221 St George's Terrace

Perth

NUMBER OF ARTWORKS

PER SCHOOL

Six (6) pieces in total, from students Years 7 to 12

COLLECTION OF ARTWORKS Artworks are to be collected from the

Forrest Centre on Saturday 26 August between

<u>9am – 11am</u>

Angelico Queries

Contact Catholic Arts Office

telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au



Secondary Angelico Exhibition 2017 Guidelines

Online submission of entry

- Entries are to be submitted on-line with a photo uploaded. (See Important Points to Note). Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- · Artist statement is limited to 250 characters only. If no artist statement is supplied, artwork cannot be displayed.
- · Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work.
- Works nominated for Fra Angelico Award, Caritas Award and Phil Somers Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Online Entry <u>and</u> Registration Label (attached to artwork) to have their work judged for these awards and works and artists statement must reflect the Award Criteria.
- Schools are encouraged to send at least one artwork from each year level.
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education websites.
- · Closing date for online entries is Friday 21 July, 2017

Delivery of Artwork

- All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview between Monday, July 24 and Wednesday, July 26. Office hours are strictly 8am to 4pm. (A location map is attached)
- General Category Labels A, B & C must be completed.
- No more than SIX (6) pieces of artwork per school can be submitted.
- Artwork must be packaged carefully and securely for transportation. All artworks must be bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed and the art teacher must take responsibility for the hanging of these pieces on set-up day on Saturday 12th August from 11.30am at Forrest Centre.
- A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the accompanying entry form.
- The General Category Label must be completed and authorised with the signature of the Art Teacher and Principal.

Presentation of Artwork

- · No large artworks without prior approval from the committee
- Framing is advisable as it protects the artwork and assists in presentation.
- · Paintings on stretch canvas must be of exhibition standard i.e. Either framed or painted canvas edges.
- · A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement
- · Artwork to be securely fixed to stop movement.

Hanging of Artwork

The following concerns were raised by the committee on inspecting the artworks when delivered to our office:

- The hanging devices were flimsy
- Artwork was strung from the middle of the frame which would cause the frame to tilt on the panel board
- The wire/string was glued onto the back of the frame rather than screwed.
- Some large and heavy pieces did not have adequate hanging devices for the weight of the piece.
 - Canvas artworks with small amounts of Velcro instead of being wired

Some artworks fell last year and narrowly missed damaging other artworks.

Please ensure the correct hanging devices are secured.

See the attached images below as a guide for hanging devices













Please ensure:

- · Artwork hanging devices must be adequately wired and securely attached with screws not tape.
- Velcro can be placed on the back of <u>paper/card artworks only</u>. All other artwork, <u>including all canvas pieces</u>, must be wired.

The art teacher will be telephoned to secure a suitable hanging device or the committee will exclude the artwork from the exhibition.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the **Principal and Art Teacher** to *'sign off'* on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the general public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner for Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- · Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure please forward a photograph to the Committee for viewing prior to submitting online.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Group submissions are not eligible to nominate for other awards i.e. Fra Angelico, Caritas, Phil Somers.

Due to restrictions with the size of the venue, consideration must be given to the size of the piece. Large pieces and works heavier than 22 kg will not be accepted. The photo uploaded with the online entry <u>must</u> reflect the way in which the pieces are to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

The Catalogue will only print the Group Submission entry name and not the name of each individual student.

Photographs

There will be an official photographer at the Opening Night. Photos of artworks, winners and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office. You must also inform the photographer on the evening.

Entry Fee

To assist with covering costs a fee of \$12 per individual entry and \$20 per group submission will be charged. Invoices will be issued by the Catholic Arts Office. Please do not send money with artworks.

Promoting Angelico

Posters advertising the Angelico Exhibition will be sent to all secondary schools.

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 14 to Friday August 25.

Opening Night

An official invitation will be forwarded to the Principal and Art Teachers.

Participating students and four (4) family members only are invited to attend the Opening Night – <u>RSVP's are imperative</u>.

In the Group Submission Category, two (2) family members per participating students are invited to attend the Opening Night, due to space restrictions. However, only one (1) representative (to be chosen by the Principal) will be invited on stage to receive their Award.

For catering purposes, schools **must** advise numbers of those attending the Opening Night (Principals and Art Department staff included).

"Award Presentations"

Students receiving Awards at the Opening Night must be in full school uniform

Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. This occurs on the Saturday morning (12th August) prior to the opening of the Exhibition. Any assistance would be greatly appreciated.

Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher / student.

Collection of artworks

Artworks are to be collected from Forrest Centre on Saturday August 26th between 9am-11am (at the latest). Ample notice is being given to ensure planning for collection of the artworks is organised by the school.

Angelico Queries

Catholic Arts Office

telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au



Secondary Angelico Exhibition Identification of Artworks

Art Identification Labels A, B and C must be completed for each entry

- § Labels **A** and **B** to be attached to each piece of artwork.
- S Label **C** (Registration Label) will be collected by staff when artworks are delivered to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview WA 6018. Delivery dates are between Monday July 24 to Wednesday July 26. Office hours are strictly 8am 4pm.
- S The title of the artwork, student's name, year and school, to be clearly marked on Labels **A**, **B** & **C**. (Do not rely on a painted signature as identification).
- Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal and Art Teacher to 'sign off' on artworks has been made on Label C (Registration Label).

Angelico Queries

Catholic Arts Office telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au

GENERAL CATEGORY LABEL – Secondary Angelico Exhibition ANGELICO 2017 Label A - Attach label to BACK of artwork Category: General 2D { } General 3D { } (please tick) **Drawing** { **Group Submission** (Group Submissions may not nominate for other Awards) This work is also being nominated for the Fra Angelico Award: [PLEASE TICK] This work is also being nominated for the Phil Somers Sculpture Award: [PLEASE TICK] This work is also being nominated for the Caritas Australia Award: [PLEASE TICK] Title: Type of Media (oil on canvas, charcoal on paper, mixed media work etc.) Student Name or Group Name ______ Year _____ School ______ 2017 Label B - Attach label to FRONT of artwork NGELICO General 3D { } (please tick) General 2D { } Category: **Drawing** { { } (Group Submissions may not nominate for other Awards) **Group Submission** This work is also being nominated for the Fra Angelico Award: [PLEASE TICK] This work is also being nominated for the Phil Somers Sculpture Award: [PLEASE TICK] This work is also being nominated for the Caritas Australia Award: [PLEASE TICK] Title: Type of Media (oil on canvas, charcoal on paper, mixed media work etc) Year _____ Student Name or Group School 2017 Label C - Registration Label – To be submitted at Drop Off Deliver artwork to: Catholic Arts Office, 33 Williamstown Road, Doubleview Monday 24th July - Wednesday 26th July Year _____ Student Name Group submission: Please list individual student names on reverse School **Checklist by Teacher:** This work is also being nominated for the Fra Angelico Award: [PLEASE TICK] This work is also being nominated for the Phil Somers Sculpture Award: [PLEASE TICK] [PLEASE TICK] This work is also being nominated for the Caritas Australia Award: On Line Registration Form Completed: Photo Uploaded with Registration On Line: ____Art Teacher's Signature __ Acknowledgement by Principal: This work has been sighted and approved for entry into the Angelico Exhibition/ Principal's Name __ _Principal's Signature _

ANGELIO	2017 Label C - Registration Label		
GROUP SUBMISSION NAME			
Student Names			
	·		
			
			
Year			

Secondary Angelico Exhibition Sample Registration Form

Category*
General 2D
General 3D
• Drawing
Nominated for
Fra Angelico Award
Caritas Australia Award
Phil Somers Sculpture Award
Please note: artworks nominated for these awards are also automatically entered into the General Category Title of Piece* Type of Media*
(oil on canvas, charcoal on paper, mixed media work etc)
Dimensions*
If the piece is oversized (see guidelines) please indicate height & weight
Group Submission name
First Name*
Student Surname*
Year of Student*
Name of School*

For Sale
Yes
no No
Price
\$
Approval for Publishing (please tick)*
Yes
□ No
Art Teacher Name*
Art Teacher Email*
Art Teacher contact telephone*
Works entered into the General Exhibition Award Category must be accompanied by an artist's statement
to explain the significance of the work.
Works entered into the Fra Angelico Category must be accompanied by an artist's statement to explain
the religious significance of the work
Artist Statement*
▼
4 >
Maximum of 250 characters 0 of 250 characters used
Photo Upload*
Max file size: 10MB File types allowed: jpg, jpeg, gif, png, pdf
Person Responsible for collecting artwork from The Forrest Centre*

The Fra Angelico Award

Fra Angelico, a 15th century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition. It reflects artwork which embraces and upholds Catholic beliefs and values.

CATEGORY PRIZES

1st Prize Perpetual Trophy, Personal Trophy and \$150





2016 Winner
Emma Craig
St Mary MacKillop Catholic
College
'Perspective'

2015 Winner Elhanna Glock St Clare's School 'The Gift'

CARITAS ART AWARD

Caritas focus for 2017

"Love Your Neighbour"



Caritas Guiding Principles

Human Dignity, Preferential Option for the Poor, Solidarity, Subsidiarity and Stewardship of the Earth's Resources

The criteria for the Caritas Australia Art Award is for artwork which most reflects the Caritas Focus and Guiding Principles

The category prize is a Perpetual Trophy and Personal Trophy



2016 Winner
Sarina Roose
Seton Catholic College
"Dystopia"
(Houston We Have A Problem)

2016 Caritas Focus "Be Merciful, Even As Your Father Is Merciful"



2015 Winner
Jessica Saunders
La Salle College
"Malala"

2015 Caritas Focus "One Human Family: Food For All"

PEOPLE'S CHOICE AWARD

This A ward is proudly sponsored by the Australian Catholic Superannuation Retirement Fund

The general public is invited to vote for their favourite piece of artwork at the Angelico Exhibition

The artwork which receives the most votes will be awarded the People's Choice Award

This Award is an Art Folio and Art Book



2016 Winner Chontae Hayden St Clare's School

"Barda Jura" (Open Arms)



2015 Winner Arabelle O'Rourke John XXIII College

"Aqua Profunda"







Secondary Angelico Exhibition 2017 AWARDS CATEGORIES & PRIZES

FRA ANGELICO SPECIAL AWARD

Years 7-12

1st Prize \$150 & Perpetual Trophy (student will receive a duplicate trophy)

FRA ANGELICO CATEGORY

Years 7-12

2 Highly Commended Art Folios

GENERAL EXHIBITION

Years 7, 8, 9, 10

1st Prize Art Book 2 Dimensional Artwork
1st Prize Art Book 3 Dimensional Artwork
2nd Prize Art Book 2 Dimensional 3 Dimension 3

2nd PrizeArt Book2 Dimensional, 3 Dimensional, Drawing Artwork3rd PrizeArt Book2 Dimensional, 3 Dimensional, Drawing Artwork3 Highly CommendedArt Folios2 Dimensional, 3 Dimensional, Drawing Artwork

GENERAL EXHIBITION

Years 7, 8, 9

Award Prize Art Book Group Submission

Years 11 and 12

1st Prize \$150 2 Dimensional Artwork 1st Prize \$150 3 Dimensional Artwork 1st Prize \$150 **Drawing Artwork** 2 Dimensional, 3 Dimensional, Drawing Artwork 2nd Prize \$100 2 Dimensional, 3 Dimensional, Drawing Artwork 3rd Prize \$75 3 Highly Commended Art Folios 2 Dimensional, 3 Dimensional, Drawing Artwork

CARITAS AUSTRALIA ART AWARD

Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PARENTS & FRIENDS' FEDERATION OF WESTERN AUSTRALIA ENCOURAGEMENT AWARD

Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PHIL SOMERS SCULPTURE AWARD

Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PEOPLE'S CHOICE AWARD

Years 7-12

Award Prize Art Folio and Art Book

All entrants in the Angelico Exhibition will receive a Certificate of Participation



CATHOLIC ARTS OFFICE Newman Siena Centre 33 Williamstown Road Doubleview WA 6018

Phone: 9241 5241 fax: 9241 5242

