

SECTION J

INSTRUMENTAL SOLO/DUET

<i>A Solo/Duet Instrumental Performance without microphone use</i>				
<i>Code</i>	<i>Categories</i>	<i>Year</i>	<i>Description</i>	<i>Limit</i>
J1	Solo Primary Woodwind (inc. Recorder)	4-6	One performance piece only	5 min
J2	Duet Primary Woodwind (inc. Recorder)	4-6	One performance piece only	5 min
J3	Solo Secondary Woodwind (inc. Recorder)	7-12	One performance piece only	8 min
J4	Duet Secondary Woodwind (inc. Recorder)	7-12	One performance piece only	6 min
J5	Solo Primary Brass	4-6	One performance piece only	5 min
J6	Duet Primary Brass	4-6	One performance piece only	5 min
J7	Solo Secondary Brass	7-12	One performance piece only	8 min
J8	Duet Secondary Brass	7-12	One performance piece only	6 min
J9	Solo Primary Percussion	4-6	One performance piece only	5 min
J10	Duet Primary Percussion	4-6	One performance piece only	5 min
J11	Solo Secondary Percussion	7-12	One performance piece only	8 min
J12	Duet Secondary Percussion	7-12	One performance piece only	6 min
J13	Solo Primary Strings	4-6	One performance piece only	5 min
J14	Duet Primary Strings	4-6	One performance piece only	5 min
*J15	Solo Secondary Strings (inc. Harp) (<i>See below</i>)	7-12	One performance piece only	8 min
J16	Duet Secondary Strings (inc. Harp)	7-12	One performance piece only	6 min
J17	Solo Acoustic/Classical Guitar	4-6	One performance piece only	6 min
J17	Solo Acoustic/Classical Guitar	7-12	One performance piece only	8 min
J18	Duet Acoustic/Classical Guitar	4-12	One performance piece only	6 min
J19	Solo Electric Guitar	4-6	One performance piece only	6 min
J19	Solo Electric Guitar	7-12	One performance piece only	8 min
J20	Duet Electric Guitar	4-12	One performance piece only	6 min
J21	Solo Bass Guitar	4-6	One performance piece only	6 min
J21	Solo Bass Guitar	7-12	One performance piece only	8 min
J22	Duet Bass Guitar	4-12	One performance piece only	6 min
*J23	Duet Primary – Two different instruments	4-6	One performance piece only	5 min
*J24	Duet Secondary – Two different instruments	7-12	One performance piece only	6 min

* **Note:** J23 and J24 will be timetabled according to instruments played

1 General Educational Aims and Policy

<p>Suitable Repertoire Careful Tuning Fine Musicianship Beautiful Tone Vital Performance</p>	<p>An opportunity exists for young instrumentalists to learn to direct their own performances in the best possible way. They will have to gain control over their natural nervousness and mentally prepare themselves to do justice to the hours of preparation required. For effect, they will need to pay special attention to the production of good tone and technique and to the control of dynamics to give an effective and vital performance.</p>
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2 Preparation Details

- The selected piece should be of a suitable range and difficulty.
- Students need to know how to position themselves correctly in relation to the stand and piano.
- Students need to know how to tune up in conjunction with the accompanist.
- Students need to know how to establish a suitable tempo.
- Students need to know how to commence the piece with an accompanist.
- Students need to know how to play using correct posture.
- Students need to know how to give due credit to the accompanist.
- Students need to know how to acknowledge the audience.
- Articulation needs to be thought through and adapted if necessary in order to support the musical phrases.

- The instrumentalist(s) needs to observe expression and other performance markings.
- The instrumentalist(s) needs to find imaginative ways to achieve a vital and interesting performance.
- The instrumentalist(s) should play with good tone, vitality, projection, control and enthusiasm.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- There is a strict adherence to the set time limits. This is based on the total performance time.

2 Organisational Details

It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at each performance. Each school is responsible for their own Students

- A Warm-up room is available for use on the lower level (Stirling Hwy) at Zenith
- A Grand Piano and music stands are provided.
- Good quality recorded backing allowed for Primary and Secondary performances. Performers are responsible for providing their own backing equipment and have CD ready to play. Cassette tapes no longer used.
- If using a backing track, it should be an accompaniment only, not a solo line. If not observing repeats, please cross repeat section.
- A drum kit and timpani will be provided at the venue for Instrumental Solo/Duet Percussion performances. Performers will be sent details of the type.
- Three amplifiers will be provided at the venue for Instrumental Solo/Duet Guitar performances. Models are unknown as they are dependant on availability but all three are between 30-60w. **Performers cannot bring their own amplifiers to the Venue.**
- Students should play from an original copy. (***Not a photocopy***)
- It is a student's responsibility to arrange for an accompanist and transport.
- For an **Instrumental Duet** the teacher cannot play the same instrument as the student, as part of the duet. If the teacher does play one of the two parts then the item is not eligible for any awards, but will still receive an adjudicator's report.
- For an **Instrumental Solo** where a teacher is playing the same instrument as the student in an accompanying role, the teacher must be playing an accompaniment part and not a part that would be considered in duet with the student's part. If an accompanist is playing the same instrument as the soloist, separate accompaniment music must be submitted.
- Microphones are not to be used.
- Students should announce their item to the audience in a clear voice, stating name, school, performance piece, composer and accompanist, if they have one.
- The performance will commence only after the adjudicator gives the signal.

Acoustic/Classical Guitar, Electric Guitar, Bass Guitar (J17 – J22)

- As per the above criteria
- **Setting up must be done promptly - Bell means to start. Be ready to play!**
- Accuracy of intonation / tuning.
- Students should stand and announce their item to the audience in a clear voice, stating name, school, performance piece, composer and accompanist, if they have one.
- If someone is assisting with the CD please ensure they are familiar with the set up procedure prior to the performance .

4 Copyright Information

- Performers must provide adjudicators with a photocopy of the original music.
SUBMISSION OF MUSIC BY POST
Please post your music to the Catholic Arts Office after you have submitted your entry. Music to be received by Friday 20 May 2016
The copy is to be clearly marked 'ADJUDICATION COPY ONLY'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school.

5 Adjudication Performance Criteria (Other than Guitar)

- Accuracy of intonation.
- Beauty, consistency and correctness of tone production.
Correctness of technique.
- Precision and accuracy of rhythm.
- Accuracy and effectiveness of entries.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected piece.
- Articulation.
- Adequacy and control of breath support.
- Posture and appearance.
- Impact, stage presence.

***The Chapman Scholarship – J 15**

*Every secondary student, Years 7 – 12 in the Instrumental Solo Strings Section (J15) can be considered for the Chapman Scholarship without having to apply for it. Performers are eligible to receive this Scholarship **once** in Years 7-9 and **once** in Years 10-12*

***The Catenian Association of Western Australia Scholarship – J 3; J4; J7; J8; J24**

*Students in Years 11 – 12 in the Woodwind/Brass Solo/Duet Sections listed above, can be considered for the Catenian Scholarship without having to apply for it. **However, these students must have reached their 16th Birthday within the year of their performance.***

*See Flyers on the Catholic Arts Website for further information on both Scholarships.