

## SECTION P

## DANCE

Code	Categories	Years	Description	Limit
P1	Primary Dance – max 2 entries per school <b>Must be performed on ONE night</b>	1-6	Performances should be part of the school program	5 min
P2	Secondary Dance – max 4 entries per school <b>THREE to be performed on ONE night</b>	7-12	Performances should be part of the school program	7 min

### 1 General Educational Aims and Policy

Energy Control Creativity Enjoyment	<b>Genre</b> <ul style="list-style-type: none"><li>• Ensemble or group items which are an integral part of the school program.</li><li>• Through participation, students should gain knowledge, appreciation and enhanced understanding of the discipline of performance.</li></ul>
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### 2 Preparation Details

**Directors are expected to ensure that:**

- Productions are creative.
- All movements are thoroughly choreographed.
- The children enjoy performing their dance.
- The performance is appropriate to the selected music.
- Costumes are selected to enhance the performance. Costumes must be appropriate to theme and age development.
- Story lines are clear if narrative forms are used.
- **There must be strict adherence to the time limits.**

### 2 Organisational Details

- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.
- Teachers & Students **must** adhere to any instructions given by the Dance Coordinator. Any damage to PCEC equipment will be relayed back to the school.
- A 2 part dance entry is not permitted to be performed consecutively.
- **Students are to stand in front of the white line in front of the cyc. DO NOT GO BEHIND THIS LINE.**

[Teachers please take note of information provided in the Dance Package forwarded to schools with your timetables.](#)

### **PROPS /SETS / COSTUMES**

- Dance teachers may use appropriate props but these should be kept to a minimum. Dance teachers and students must be able to carry a prop for placement and removal. Props should be handheld and not too excessive in weight – this is a safety concern for both the students and backstage crew.
- It is recommended that Sets are not used.
- Bringing in props to PCEC is the responsibility of the school and it **must be ensured that all** props are taken away at the end of the evening

performances, not left overnight at PCEC. Schools will incur charges by PCEC to dispose of goods left behind.

- No helium balloons, air balloons, fluoro or UV paint to be used.
- No costumes required for stage rehearsal.
- Dancers should arrive at the venue for performance in full costume and fully made up. They should meet teachers INSIDE Pavilion 1 at the venue.

## **MUSIC / LIGHTING CUES**

### **Music is to be stored on a USB:**

- Dance teachers may use available sound production facilities – Sound equipment at Perth Convention Exhibition Centre venue is used.
- Sound files should be WAV or mp3 (at least 320 K). **Avoid mp4 format.**
- A backup copy of the music **must** be brought on CD (please ensure the CD is not scratched.) **NO IPODS.**
- Schools are asked to attend Rehearsals 15 minutes beforehand. On arrival at Rehearsals - Music is to be delivered to the Sound Technician who will upload the music into the concert programme prior to commencement of your rehearsal.
- Stage lighting can be provided. **Schools are asked to submit the Stage Management Form to the Catholic Arts Office by the date specified on the form.** (This is a venue request – see proforma.) If this is **not** received by the due date, basic lighting only will be available and the item will be ineligible for an Award. There is a limit of Lighting Cues that will be plotted: 10 for secondary; 8 for primary will be programmed into the board. A repeat of a cue counts as one.
- Timing- 5 minutes for Primary and 7 minutes for Secondary. **If an item exceeds the prescribed time limit, that item will be ineligible for an Outstanding, Excellence Award and the Perpetual Shield.**
- The timing of your item will be taken from the running time of the music displayed on the equipment by the venue's sound technician.
- In the event that an item has a section of performance without music that has not been recorded, the following will apply:
  - \*if the non-music performance period is at the beginning of the item, item, timing will begin at lights up and end at the conclusion of the music.
  - \*if the non-music period is at the end of the item, timing will commence at the beginning of the item and end at lights down.
  - \*if the non-music period is at any other point in the item then the timing will begin at lights and music up and end at lights and/or music down.
- Please ensure that Music and Artist details (for AMCOS purposes) are listed on the entry form. List every song used.

## **OTHER**

- **Item Info:** A brief description of the item (for the program) must be submitted online with the Entry Form. **The item description is to be reflected in the chosen piece.** It is not the sole reason for a shield being awarded, however, the '**intent**' of the dance must come through strongly. The story is evidenced in the 'description'. It is the teacher's concept for the piece. This is an entry requirement.
- Adults are not permitted to dance in performance.
- No live accompaniment on stage with dance groups

- Teachers and parents may film their item. No flash photography is permitted as an official photographer will be in attendance.

**Adjudication Criteria**

- The creativity and choreography of the dance.
- Extent to which the dance is appropriate to the music.
- The control and discipline of the movement.
- Effectiveness of timing and flow.
- Effectiveness of costume and make up.
- The overall impact, both as performance and entertainment.