

## SECTION E

## CHORAL SINGING SECONDARY

<b><i>A Choral Performance with Two Contrasting Songs</i></b>				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
<b>E1</b>	Secondary School Choir (No student limit)	7-10	2 contrasting songs accompanied or unaccompanied and/or original <u>student</u> composition	12 min
<b>E2</b>	Secondary School Choir (No student limit)	7-12	2 contrasting songs accompanied or unaccompanied and/or original <u>student</u> composition	12 min

### 1. General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	<b>Genre</b> The Festival caters for Choirs and Vocal Ensembles. <ul style="list-style-type: none"> <li>• Secondary School Years 7 - 10</li> <li>• Secondary School Years 7 - 12</li> <li>• Unaccompanied Choir/Vocal Ensemble</li> <li>• Original Composition or Arrangement.</li> </ul>
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### 2 Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- The choir should observe expression and other performance markings.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.  
*ie. It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is a strict adherence to the set maximum time limits listed.

### 3 Organisational Details

- A choir must not exceed the number of 120 performers.  
Directors must ensure that the description of the choir is accurate.
- It is a school responsibility to arrange for an accompanist and for choir transport.
- Choirs are expected to provide a student announcer to introduce the choir and announce the two items when students are on stage.
- Venue location, venue floor plan and choral riser arrangement are provided well in advance. Please practise to ensure that students can achieve performance positions on risers within about 90 seconds.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome but the choral performance remains the main focus of the adjudication.
- No recorded backing allowed. (Use live instrumentation or unaccompanied)

- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

#### **4 Copyright Information**

- **Music MUST be posted to the Catholic Arts Office by the due date as marked on the Entry form. The copy is to be clearly marked 'ADJUDICATION COPY ONLY'.**
- APRA and AMCOS copyright clearances are the responsibility of the participating schools.

#### **5 Adjudication Performance Criteria**

- Accuracy of intonation
- Beauty, consistency and correctness of tone production
- Projection, clarity and effectiveness of diction
- Precision and accuracy of the performance
- Accuracy and effectiveness of entries
- Balance and security of part singing
- Expressiveness and effectiveness of phrasing
- Control and effectiveness of dynamics.
- Effectiveness of interpretation
- Suitability of the selected song/s for the group
- Adequacy and control of breath support
- Suitability and control of posture
- Stage appearance, impact and presence