



## **VENUE CONSIDERATIONS**

### **Respect the Venues**

In most cases the venues used for the Performing Arts Festival have detailed written conditions concerning their use. These conditions are to be conformed to by the individual schools and performers who are participating in the Festival. In general, the conditions seek to ensure that the venue is returned to the owner in the same condition as it was in prior to its hire or loan to the Festival. Accordingly, there should be no permanent structural alteration to a venue for any performances.

### **Respect Other People**

The owners of the venues also have obligations to their local communities concerning noise and other disturbance in the neighbourhood. These are commonsense requirements and all participants in the Festival are asked to be considerate of neighbours and other people in the vicinity of the venues.

Further details concerning the conditions of use of venues are available from the Catholic Arts Office. Any special requirements (staging, lighting, sound) for a performance should be directed to the Catholic Arts Office.