



# Performing Arts Festival for Catholic Schools and Colleges

## 2018 ENTRY BROCHURE

THE FESTIVAL IS CONDUCTED UNDER THE FESTIVAL RULES & PROCEDURES  
(A COPY OF THE RULES & PROCEDURES IS AVAILABLE AT YOUR SCHOOL AND ON INTERNET)

### IMPORTANT DATES AND INFORMATION

**Sunday 6 May 2018** is the closing date for all Festival entries and Special Requests (for specific dates/times as per Appendix 4a and 4b) are due on this date.

**Fri 18 May 2018** is the due date for those sections which require Music Scores and Stage Plans to be submitted.

#### **ENTRIES:**

- Check your school calendar of events before entering online.
- **Do not** send entry fees with entry forms. Invoices for entry fees will be sent to schools prior to the conclusion of Term 2. The entry fee for each performance category is shown inside this brochure. *Please note that entry withdrawals after invoices have been issued will still be liable for payment.*
- Use a separate entry form for each entry
- Entry forms in all sections should be properly completed (ie, name of student, name of performance, duration of performance item, section entering, student year level, number of students).
- Each entry form must be authorised by the school's Performing Arts Festival Coordinator for submission. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival. This list can be passed onto the Principal for his/her review. The Principal will need to review and acknowledge the school's acceptance of the Festival's Rules & Procedures, this is done by the Performing Arts Festival Coordinator (or nominee) ticking the acknowledgement box on each entry form online.
- Entries that do not comply with these requirements cannot be accepted.
- If music or performance item information is not received by the due date or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award or the Perpetual Shield.
- A performance that exceeds the time limit or exceeds student numbers will not be eligible for an Outstanding Award, Excellence Award or the Perpetual Shield. Check details on Entry Brochure and Rules & Procedures.
- Special requests must be within the dates allocated for that section. This must be noted with your online entry (i.e. string ensembles can only be timetabled on days specified for string ensembles). Special Requests are taken into consideration only in extenuating circumstances and in accordance to reasons stated in Appendix 4b, however not all requests may be accommodated.
- **Note:** Refer to the privacy information document which accompanies the Entry Form.
- *Late withdrawals cause much inconvenience to others. If it is absolutely unavoidable that you have to withdraw from a performance, please notify the Catholic Arts Office at least one week before performance. If a performer or group cannot attend on the performance day/evening, the Catholic Arts Office **MUST** be notified.*

#### **ELIGIBILITY:**

- The Festival is open to students currently enrolled at a Catholic school or college in Western Australia. The one exception to this is in Secondary Musicals (Category G3) where the cast is students from Catholic secondary schools and colleges with support from other schools and colleges.
- Participants are expected to be available to perform at the Festival Concert if selected.
- Items selected for performance should reflect performing arts activities conducted within Catholic

schools.

#### ADJUDICATION:

- Adjudication is the sole responsibility of the adjudicator.
- There will be no communication between teachers and the adjudicator before or during an item to be adjudicated.
- ***The Adjudicator's decision is final regardless of Outstanding, Excellence or Merit Award points.***
- From all of the Outstanding Performances, a Festival Concert Sub-committee of the Performing Arts Festival Committee will select a balanced and entertaining programme for the Festival Concert. The Festival Concert will endeavour to reflect the diversity and excellence of the overall Festival within the limits set by the time available for the concert, the limitations set by the performance space available and the general interests of the largely family audience attending the concert.
- Adjudicators and the Festival Committee have the right to disqualify participants for unacceptable behaviour during the Festival and for breaches of Festival rules.

#### ACCOMPANIST AND EQUIPMENT:

- Provision of an accompanist is the responsibility of the participant.
- A piano, music stands and seating will be provided in musical sections and, where appropriate, sound and lighting equipment.
- Drum-kit and some percussion equipment will be provided for instrumental ensemble and instrumental solo/duet percussion performances.
- Bass guitar and keyboard amplifiers will be provided at the venue for instrumental solo/duet guitar performances.
- All other musical instruments, equipment, costumes and props are to be provided by the participants.

#### TIMING AND ORDER OF PERFORMANCE:

- The Festival today is a logistically complex event. Participants can assist in the smooth running of the Festival by keeping their performances within the time limits set for each type of performance.
- The Festival organisers will attempt to formulate a running order for programmes that take into account any special circumstances however, once the programme is published, performances should proceed in the order in which the programme is published or at the discretion of the adjudicators/coordinators in special circumstances.
- Participants should wait for a signal from the adjudicator before commencing any performance.
- The organisers reserve the right to curtail or disqualify any performance that runs overtime.

#### COPYRIGHT AND MUSIC COPIES FOR ADJUDICATORS:

- All Festival performers are reminded that they are bound by laws of copyright.
- Participants and their sponsoring schools, are responsible for ensuring that clearance has been obtained for the copying of print musical works to be performed in the Festival. Schools that are covered by an AMCOS licence may however, use original scores supplemented by licensed copies for their school choir, band/orchestra or ensemble.
- Performers must provide adjudicators with a photocopy of the original music. This must be forwarded to the Catholic Arts Office by the specified date (refer to front of brochure for closing date). Performers should retain the original music for practice purposes and for use on the day of performance. The Adjudication copy will be destroyed after the performance.
- Performers may require a licence for dubbing or public use of commercial recordings to accompany performances. Please read the *Music Copyright for Schools Booklet* (2006 Edition) for more details or contact Catharine McBride at APRA for further updates. Phone number: (02) 99357631
- In order to comply with the Live Performance Category of AMCOS, schools entering the Dance section must state the title and artist of each piece of music used.

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
<b>SACRED CHORAL MUSIC</b>							
**A1	1-6	<b>Primary Choir -2</b> <i>contrasting songs for liturgy</i> <b>Non auditioned</b> <b>Maximum no. students: 80</b>	10min	\$38	St Benedict's	6,7,8 Aug	<b>MUSIC DUE FRI 18 MAY</b> Item Info with online entry (brief description of how music fits into liturgy)  Sections A1/A2: CD Backing permitted (instrumental only)
**A2	1-6	<b>Primary Choir</b> <b>Select/Auditioned</b> <b>Maximum no. students: 80</b>	10min	\$38	St Benedict's	6,7,8 Aug	
A3	7-12	<b>Secondary Choir -2</b> <i>contrasting songs</i>	12mins	\$38	St Mary's Cathedral	24 July (evening)	
A4	7-12	<b>Original Composition –</b> <i>An Original Sacred Song</i>	12mins	\$38	St Mary's Cathedral	24 July (evening)	

### CHRISTIAN DRAMA/BIBLE READING

**B1	1-6	<b>Liturgical Drama Group</b> <i>– an enactment of the Christian message for use in a liturgical setting</i> <b>No limit on student numbers</b>	15min	\$38	Chapel of St Brigid Mercy College	31 July	
**B2	7-12	<b>Biblical Drama Group –</b> <i>a dramatization of a bible story or Christian message.</i> <b>No limit on student numbers</b>	15min	\$38	Chapel of St Brigid Mercy College	31 July	
**B4	1-12	<b>Bible Reading – a solo reading from scripture, not memorisation</b> Max 3 entries per school (primary and secondary) Max 6 entries (composite schools- Yrs 1-12)	3min	\$17	CEO Chapel	19 July	

### CHRISTIAN DANCE

**C1	1-6	<b>Primary Liturgical Movement</b> <i>Prayerful expression through movement</i> <b>Maximum no. students: 35</b>	8min	\$38	Chapel of St Brigid Mercy College	2,3 Aug Rehearsal 1 Aug	<b>NO MUSIC REQUIRED</b>  Item info required with online entry: brief description of how music fits into liturgy
**C2	7-12	<b>Secondary Liturgical Movement –</b> <i>Prayerful expression through movement</i> <b>Maximum no. students: 35</b>	8min	\$38	Chapel of St Brigid Mercy College	2,3 Aug Rehearsal 1 Aug	

Regional schools who are also entering the Dance section (P1, P2) have the opportunity to perform their Christian Dance piece on **Weds 22<sup>nd</sup> August** – same week as Dance. This may assist with transport costs. Please note, however, **there will be no Rehearsal on this day**. Regional schools who have elected to perform on this day will be asked to proceed straight to their performance.

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
<b>CHORAL SINGING PRIMARY</b>							
**D1	1-6	<b>Beginning Choir</b> – 2 contrasting songs appropriate to age. All students should have limited performance experience <b>Maximum no. students: 80</b>	8min	\$40	Vasto Club	13,14,15,16,17 Aug	<b>MUSIC DUE FRI 18 MAY</b> No Backing Track (Accompanist Only)
**D2	1-6	<b>Class Choir</b> – Unselected i.e., choirs not selected on basis of singing ability <b>Maximum no. students: 80</b>	8min	\$40	Vasto Club	13,14,15,16,17 Aug	
**D3	4-6	<b>Selected Choirs</b> – Choirs that have some experience and at least one song in separate parts <b>Maximum no. students: 80</b>	8min	\$40	Vasto Club	13,14,15,16,17 Aug	
<b>CHORAL SINGING SECONDARY</b>							
E1	7-10	Secondary School Choir (2 contrasting songs accompanied and/or unaccompanied and/or original student composition) <b>No student limit</b>	12min	\$38	Trinity College	27,28,29,30 Aug Evening	<b>MUSIC DUE FRI 18 MAY</b>  No recorded backing allowed. Use live instrumentation or unaccompanied.
E2	7-12	Secondary School Choir (2 contrasting songs accompanied and/or unaccompanied and/or original student composition) <b>No student limit</b>	12min	\$38	Trinity College	27,28,29,30 Aug Evening	
<b>INSTRUMENTAL ENSEMBLE</b>							
F1	1-6	Primary Recorder Ensemble	5min	\$33	Orana CPS	1 Aug	<b>MUSIC DUE FRI 18 MAY</b>  <b>STAGE PLANS DUE FRI 18 MAY</b>  (Primary ensembles only: good quality recording permitted)
F2	7-12	Secondary Recorder Ensemble	8min	\$33	Don Russell	23 July	
F3	1-6	Primary String Ensemble	5min	\$33	Trinity College	30 July	
F4	7-12	Secondary String Ensemble	8min	\$33	Trinity College	30 July	
F5	1-6	Primary Brass Ensemble	5min	\$33	Orana CPS	1 Aug	
F6	7-12	Secondary Brass Ensemble	8min	\$33	Don Russell	25 Jul	
F7	1-6	Primary Woodwind Ensemble	5min	\$33	Orana CPS	1 Aug	
F8	7-12	Secondary Woodwind Ensemble	8min	\$33	Don Russell	23,24 July	
F9	1-6	Primary Percussion Ensemble	5min	\$33	Trinity College	26 July	
F10	7-12	Secondary Percussion Ensemble	8min	\$33	Trinity College	26 Jul	
F11	7-12	Chamber Music Ensemble	8min	\$33	Trinity College	30 July	
F12	4-12	Acoustic/Classical Guitar Ensemble	8min	\$33	Lumen Christi College	27 July	
F13	4-12	Electric Guitar Ensemble	8min	\$33	Lumen Christi College	27 July	
F14	4-12	Other Instrumental Ensemble	8min	\$33	Orana CPS	2 Aug (Pri/Sec)	

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes	
<b>CONCERT BAND</b>								
F15	1-6	Primary Concert Band	10min	\$43	Newman College	13,15,16,17 Aug	<b>MUSIC DUE FRI 18 MAY</b>  <b>STAGE PLANS DUE FRI 18 MAY</b> Vocalist Allowed No more than 2 entries per school can perform on any one night 3 pieces of music	
F16	4-10	Junior Concert Band – composite of primary & secondary students or beginning secondary band.	10min	\$43	Newman College	13,15,16,17 Aug		
F17	7-12	Secondary Concert Band <b>No student limit</b>	20min	\$43	Newman College	13,15,16,17 Aug		
<b>SYMPHONIC ORCHESTRA</b>								
F18	7-12	Symphonic Orchestra <b>No student limit</b>	20min	\$43	Newman College	13,15,16,17 Aug	<b>MUSIC DUE FRI 18 MAY</b>  <b>STAGE PLANS DUE FRI 18 MAY</b>  3 entries per school can perform on any one night 3 pieces of music	
<b>BIG BAND</b>								
F19	7-12	Secondary Entertainment Bands <b>Maximum no. students: 30</b>	15min	\$43	Sacred Heart College	8,9,10 Aug		
<b>JAZZ COMBO</b>								
F20	7-12	Secondary Jazz Combo <b>Maximum no. students: 12</b>	15min	\$43	Sacred Heart College	8,9,10 Aug	<b>CONTEMPORARY BAND (eg: rock bands)</b>	
F21	4-12	Primary/Secondary Contemporary Band <b>Maximum no. students: 15</b> <i>Max 3 bands per school unless composite.</i> <i>May be on any one night</i> <b>Composite Schools:</b> Years 4-6 – max 3 bands Years 7-12 – max 3 bands	12min	\$48	Corpus Christi College	30,31 July, 1,2,3 Aug		
<b>MUSICALS</b>								
G1	1-6	Primary Music Excerpt – musical using minimal props, costume, scenery, lighting	25min	\$46	Wellington Room	20 Aug	Cast from Catholic schools only. Please have standard video recording available <b>Last date for adjudication: Friday 24 August</b>	
G2	7-12	Secondary Musical – full length musical performed and adjudicated before the 24 August.		\$128	Various			
G3	7-12	Secondary Musical – full length musical performed and adjudicated before 24 August		\$128	Various			

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
<b>PIANO</b>							
H4	4	Piano Solo	3min	\$17	Zenith Music	23,24,25,26,27 July (primary)	<b>MUSIC DUE FRI 18 MAY</b> One Piece Only
H5	5	Piano Solo	4min	\$17	Zenith Music		
H6	6	Piano Solo	4min	\$17	Zenith Music		
H7	7	Piano Solo	5min	\$17	Zenith Music	28,29,30 Aug (secondary)	<b>SECTIONS: H7-H12, H14,H15</b> All <u>secondary</u> entries eligible for the <b>Vera Chidlow Scholarship</b> No application for scholarship necessary (see rules for further details)
H8	8	Piano Solo	5min	\$17	Zenith Music		
H9	9	Piano Solo	5min	\$17	Zenith Music		
H10	10	Piano Solo	8min	\$17	Zenith Music		
H11	11	Piano Solo	8min	\$17	Zenith Music		
H12	12	Piano Solo	8min	\$17	Zenith Music		
H13	4-6	Piano Duet	5min	\$27	Zenith Music	23,24,25,26,27 July (primary)	
H14	7-12	Piano Duet	8min	\$27	Zenith Music	28,29,30 Aug (secondary)	
H15	4-12	Piano Solo – own composition	8min	\$17	Zenith Music		
H16	7-12	Pipe Organ	8min	\$17	St Patrick Basilica		
<b>INSTRUMENTAL SOLO/DUET</b>							
J1	4-6	<b>Solo</b> Primary Woodwind including Recorder	5min	\$17	Zenith Music	8,9,10 Aug	<b>MUSIC DUE FRI 18 MAY</b> May play with or without an accompanist CD Backing Track allowed Own Composition for any of these categories to be indicated on the entry form  <b>SECTIONS J3, J4, J7, J8</b> Students in these sections are eligible for <b>The Catenian Association of Western Australia Scholarship</b> . Students in Years 11-12 can be considered for the Catenian Scholarship, no application for scholarship necessary. Students must have reached their 16 <sup>th</sup> birthday within the year of their performance. (see rules for further details)  <b>SECTION J15</b> Students in this section are eligible for the <b>Chapman Award</b> No application for scholarship necessary (see rules for further details)
J2	4-6	<b>Duet</b> Primary Woodwind—including Recorder	5min	\$27	Zenith Music	8,9,10 Aug	
J3	7-12	<b>Solo</b> Secondary Woodwind—including Recorder	8min	\$17	Zenith Music	13,14,15,20,21,22 Aug	
J4	7-12	<b>Duet</b> Secondary Woodwind—including Recorder	6min	\$27	Zenith Music	13,14,15,20,21,22 Aug	
J5	4-6	<b>Solo</b> Primary Brass	5min	\$17	Zenith Music	8,9,10 Aug	
J6	4-6	<b>Duet</b> Primary Brass	5min	\$27	Zenith Music	8,9,10 Aug	
J7	7-12	<b>Solo</b> Secondary Brass	8min	\$17	Zenith Music	13,14,15,20,21,22 Aug	
J8	7-12	<b>Duet</b> Secondary Brass	6min	\$27	Zenith Music	13,14,15,20,21,22 Aug	
J9	4-6	<b>Solo</b> Primary Percussion	5min	\$17	Trinity College	16,17 Aug	
J10	4-6	<b>Duet</b> Primary Percussion	5min	\$27	Trinity College	16,17 Aug	
J11	7-12	<b>Solo</b> Secondary Percussion	8min	\$17	Trinity College	16,17 Aug	
J12	7-12	<b>Duet</b> Secondary Percussion	6min	\$27	Trinity College	16,17 Aug	
J13	4-6	<b>Solo</b> Primary Strings	5min	\$17	Zenith Music	24 Jul	
J14	4-6	<b>Duet</b> Primary Strings	5min	\$27	Zenith Music	24 Jul	
J15	7-12	<b>Solo</b> Secondary Strings (including Harp)	8min	\$17	Zenith Music	23 Jul	
J16	7-12	<b>Duet</b> Secondary Strings (including Harp)	6min	\$27	Zenith Music	23 Jul	
J17	4-12	<b>Solo</b> Acoustic/Classical Guitar	(pri) 6min (sec) 8min	\$17 \$17	Zenith Music	23,24 Aug	
J18	4-12	<b>Duet</b> Acoustic/Classical Guitar	6min	\$27	Zenith Music	23,24 Aug	
J19	4-12	<b>Solo</b> Electric Guitar	(pri) 6min (sec) 8min	\$17 \$17	Zenith Music	27 Aug	
J20	4-12	<b>Duet</b> Electric Guitar	6min	\$27	Zenith Music	27 Aug	
J21	4-12	<b>Solo</b> Bass Guitar	(pri) 6min (sec) 8min	\$17 \$17	Zenith Music	27 Aug	
J22	4-12	<b>Duet</b> Bass Guitar	6min	\$27	Zenith Music	27 Aug	
J23	4-6	<b>Duet</b> Primary- Two different instruments	5min	\$27	Zenith Music	TBA	
J24	7-12	<b>Duet</b> Secondary—Two different instruments	6min	\$27	Zenith Music	TBA	



Code	Year	Explanation	Duration	Cost	Venue	Date	Notes	
<b>VOCAL SOLO</b>								
K4	4	Year 4 Solo Song	4min	\$17	Zenith Music	6,7, Aug	<b>MUSIC DUE FRI 18 MAY</b> Accompanist Only No Backing Track Allowed Performers may accompany themselves if they wish.	
K5	5	Year 5 Solo Song	4min	\$17	Zenith Music	6,7, Aug		
K6	6	Year 6 Solo Song	4min	\$17	Zenith Music	6,7, Aug		
K7	7	Year 7 Solo Song	4min	\$17	Zenith Music	30,31 Jul, 1,2,3 Aug		
K8	8	Year 8 Solo Song	4min	\$17	Zenith Music	30,31 Jul, 1,2,3 Aug		
K9	9	Year 9 Solo Song	4min	\$17	Zenith Music	30,31 Jul, 1,2,3 Aug		
K10	10	Year 10 Solo Song	4min	\$17	Zenith Music	30,31 Jul, 1,2,3 Aug		
K11	11	Year 11 Solo Song	4min	\$17	Zenith Music	30,31 Jul, 1,2,3 Aug		
K12	12	Year 12 Solo Song	4min	\$17	Zenith Music	30,31 Jul, 1,2,3 Aug		
K13	4-6	Vocal Duet— <i>each singer must sing different part</i>	4min	\$27	Zenith Music	6,7, Aug		
K14	7-12	Vocal Duet— <i>each singer must sing different part</i>	4min	\$27	Zenith Music	30,31 Jul, 1,2,3 Aug		
<b>SPEECH AND DRAMA (GROUP DRAMA)</b>								
**M1	Preprimary	Primary Play or Excerpt	10min	\$42	Wellington Room	21 Aug		Script & Lighting plan due by 7 Aug
**M1	1-6	Primary Play or Excerpt	15min	\$42	Wellington Room	21 Aug		Script & Lighting plan due by 7 Aug
M2	7-10	Lower Secondary Play or Excerpt ( <b>Min. 5 mins</b> )	15min	\$38	La Salle College	25,26 Jul (evening)	M2-M4	
M3	7-12	Secondary Play or Excerpt	20min	\$38	La Salle College	25,26 Jul (evening)	<b>Set up time is not included in performance time.</b> Script handed to adjudicator at performance	
M4	7-12	Play scripted by students ( <i>5 minute minimum</i> )	15min	\$38	La Salle College	25,26 Jul (evening)		
<b>CHORAL SPEECH</b>								
**M5	1-3	Junior Primary Speech	5min	\$42	Wellington	27,28 Aug		
**M6	4-6	Upper Primary Speech	5min	\$42	Wellington	27,28 Aug		
<b>SOLO SPEECH AND DRAMA</b>								
M7	4-6	Primary Solo/Duo Works— <i>Verse/Prose</i>	3min	\$19	Wellington	29 Aug	Script handed to adjudicator at performance	
M8	4-6	Primary Solo Works— <i>(Drama) One character only</i>	3min	\$19	Wellington	29 Aug		
M9	4-6	Primary Solo Works— <i>Talk</i>	4min	\$19	Wellington	29 Aug		
M10	4-6	Primary Duologue— <i>(Drama)</i>	5min	\$30	Wellington	29 Aug		
M11	7-10	Secondary Solo Works— <i>(Drama Performance) Maximum 6 entries per school</i>	3min	\$17	Chisholm Catholic College	29,30,31 Aug	Script handed to adjudicator at performance	
M12	11-12	Secondary Solo Works— <i>Scripted Drama - One voice only</i>	2-3min	\$17	Chisholm Catholic College	29,30,31 Aug	M12/M13 – Max 12 entries per school over the 2 sections	
M13	11-12	Secondary Solo Works – <i>Original Drama</i>	4-6min	\$17	Chisholm Catholic College	29,30,31 Aug		

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
<b>DRAMA PRODUCTION – Full Length</b>							
N1	7-12	Full length Drama Production		\$107	TBA		Please have standard video recording available <b>Last date for adjudication: Friday 24 August</b>
<b>DANCE</b>							
P1	1-6	Primary Dance— <i>max 2 entries per school, must be performed on one night</i>	5min	\$90	PCEC	22,23,24 Aug	<b>ITEM INFO (dance description) must be included with the online entry.</b>  <b>STAGE MANAGEMENT FORM DUE 8 AUGUST</b>  No student limit  Music on USB to sound tech at rehearsal No ipods Backup must be provided on CD (ensure CD is not scratched)
P2	7-12	Secondary Dance— <i>max 4 entries per school. 3 to be performed on one night</i>	7min	\$90	PCEC	22,23,24 Aug	

**\*\*NOTE:**

Those sections requiring seating plans are advised that once the timetable package has been sent to schools, the office will allow one week for schools to make changes. After that week NO further changes or requests will be regarded.